

Dissonant Grace



Tech Rider

Dissonant Grace can play coffee shops / small club gigs with their own self-contained PA system. For larger venues we have the following requirements:

PA system

professional two-way 12" or 15" Mains with at least one matching 15" Sub

OR

professional two-way 15" Mains with frequency response to 45Hz

The PA system is expected to give a flat frequency response (+/-3dB) from 45Hz to 14kHz and should be adapted to local circumstances. Please have one 1/3 octave EQ ready in each PA channel.

For pinout please see the appropriate document

Mixer (minimum 12 channel)

Professional mixing console with:

4-band channel EQs w/ (semi-)parametric mids
Minimum 4 (pre/post switchable) aux sends

Outboard

One reverberation unit on an Aux send

Monitoring

two 1"/15" wedges
two 1"/12" wedges with extended low-end response

Please have one 1/3 octave EQ ready in each monitoring channel.

Micing

For setup and pinout please see below:



Channel Assignments:

CH.	Channel	Source*	Via	Level & connector
1.	Vocal Main (morgen)	Shure Beta 87 or Beta 58		mic level – XLR
2.	Vocal Percussion (theo)	Shure SM 58 / Beta 58	DigiTech Vocal300	mic level – XLR
3	Loops	Boss RC20XL	[- DI -]	¼ TS line
4.	Keys L/mono	Yamaha P120	[- DI -]	¼ TS line
5.	(R)			
6.	Stringed L/mono	guit./ bass/ cello	M-Audio BlackBox [- DI -]	¼ TRS line
7.	(R)			
8.	[Saxophone]	Shure Beta 98 / SM 57		mic level – XLR
9.				
10.	Reverb return			

Stage Plot:

